



STUDIO  
ARTS  
COLLEGE  
INTERNATIONAL

MASTER OF  
FINE ARTS  
IN STUDIO ART  
SUMMER  
LOW-RESIDENCY  
PROGRAM



[saci-florence.edu](http://saci-florence.edu)



## MISSION

SACI'S MFA IN STUDIO ART SUMMER LOW-RESIDENCY PROGRAM provides students unable to reside in Florence for an entire academic year with an immersive educational experience, over three summers, which, combined with off-campus work during the rest of the year, builds strong awareness of personal practice within the contemporary debate. Our aim is to foster critical dialogue through frequent exchanges with faculty members, visiting instructors, and guest lecturers and interaction with established artists, critics, theorists, curators, and other art world professionals. Through these means—and by providing myriad opportunities for direct experience of Italian art and culture—students develop the technical and conceptual skills necessary to situate their studio practice within a broad cultural panorama and to equip themselves with essential career tools.

MFA STUDENTS AND FACULTY MEMBERS AT "LA TORRE DI BABELE"  
CURATED BY GRADUATE INSTRUCTOR PIETRO GAGLIANO



## INTRODUCTION

SACI's Summer Low-Residency program offers those who have limited time to pursue graduate studies the opportunity to earn an MFA in Studio Art by completing three summers of intensive study in Florence. The program is ideal for teachers and others who, for career reasons, can pursue graduate studies only during summer months. Students in the program benefit by having longer degree-completion times, flexible schedules, lower tuition and cost of attendance, and a distance-learning component which makes it possible for them to reside for shorter periods in Florence than students in SACI's other degree programs.

Students in this program have a unique opportunity to situate their personal practice in relation to both the art legacies of Italy and Europe and the challenges of contemporary urban Florence. To facilitate a modulated learning experience, each MFA student works in dedicated studio space that fosters communal studio experiences. The studios are in a fully renovated 16th-century palazzo in the heart of Florence—the city that during the Renaissance revolutionized art and has since served as an inspiration for generations of artists.

As a basis for integrated Studio Art study, each student chooses as a central area of focus one of the following Major Disciplines: Painting, Drawing, Printmaking, Sculpture, Ceramics, Photography, Video, or Digital Multimedia. Students are encouraged to complement study in the Major Discipline with exploration of other Studio Art areas. They can pursue elective course work and undertake additional Directed Independent Study in Studio Art areas with mentors selected from SACI's outstanding faculty.

The curriculum integrates practical and critical skills and fosters individual innovation and creative collaboration. In their Graduate Seminars, students explore a range of contemporary art practices, visit artists in their studios, and interview museum curators, art critics, and other significant figures in the art world. Students travel to major art sites, attend international art fairs, and are encouraged, through individual practice and group critiques, to explore to the fullest their potential as creative artists.

Students in this program attend SACI in Florence for three successive summers and earn 60 credits. During their first and second summers, with the advice of their selected Major Professor, they put together a program that balances independent study with classroom study. In their third summer, emphasis is placed upon career options for artists. Students can gain practical experience as SACI Teaching Assistants and their art work is featured in exhibitions in Florence.

Students in the program will be expected to achieve the following learning outcomes:

- Advanced professional competence, demonstrating depth of knowledge and achievement, as evinced through a well-developed and significant body of work.
- Basic competence in—and the ability to conduct research into—diverse related areas outside of the Major Discipline.
- Demonstrate a thorough understanding of contemporary concepts, critical theory, and art-historical contexts, both generally and as they relate to the student's own conceptual practice.
- Achievement of a theoretical, historical, and cultural understanding of contemporary art.
- The ability to write clearly about art works and theoretical issues related to art works.
- And, for those undertaking Teaching Assistantships, an understanding of pedagogical approaches to teaching Studio Art.

In Major Discipline study, students will additionally be expected to:

- Make technical, conceptual, and aesthetic decisions based on an understanding of how contemporary, historical, and multi-disciplinary practices in the Major Discipline relate to the student's intentions and ideas.
- Establish technically-skilled practices in the Major Discipline that will enable the student to realize works fully and to integrate successfully into the professional field.

- Demonstrate a thorough understanding of contemporary concepts, critical theory, and art-historical contexts as they relate to the student's Major Discipline practice.
- Develop the ability to speak and write clearly about works in the Major Discipline and theoretical issues related to such works.
- And, for those undertaking Teaching Assistantships in the Major Discipline, gain an understanding of pedagogical approaches to teaching, and direct experience of contemporary teaching practices, in this discipline.

## PROGRAM OF STUDY

Students in the Summer Low-Residency Master of Fine Arts in Studio Art program complete 60 semester hours of course work during three summers at SACI. They normally enroll for 20 credits during 12 consecutive weeks from mid-May to mid-August for three successive academic years. When not in summer residence at SACI, students must submit each Fall and Spring semester images of art works on which they are working and a statement about art projects they are undertaking while away from the school. These become part of students' permanent records. They are reviewed by the student's Graduate Review Board, which consists of the Major Professor, the appropriate Area Head, and the Program Director.

Programs of study are flexible. They vary from student to student and are geared to meet individual study goals which are outlined in the Study Proposal. Students are able to pursue their specific areas of interest by undertaking both Directed Independent Study and regularly-scheduled SACI courses in areas that support or complement their Major Discipline.

To maintain satisfactory academic progress and earn the MFA degree, students must complete all course work in the program at SACI within a maximum of five academic years with a minimum overall grade point average of 3.0 (based upon a scale in which A = 4.0). A letter grade (A-F) is given in each class. Students in the program are not permitted to take courses Pass/Fail except for Teaching Assistantships. Students who



require more than five academic years to complete the program must receive approval to do so from both their Graduate Review Board and the Dean. Such requests are normally approved only in the case of documented medical emergencies, and the period of approved extended study does not normally exceed one academic year.

Credit from other institutions is not transferable to the Summer Low-Residency MFA in Studio Art program, nor is credit earned at SACI prior to matriculation in the program transferable (including credit earned in SACI's undergraduate programs, Post-Baccalaureate Certificate programs, or other master's degree programs). Students who, prior to matriculation in the Summer Low-Residency MFA in Studio Art program, have completed at SACI courses required in the program may be permitted, subject to approval by the Director of the program, to enroll in other SACI courses, in the appropriate area and at the appropriate level, to substitute for the required course work that had been completed previously at SACI.

## CURRICULUM

The curriculum for the Summer Low-Residency Master of Fine Arts in Studio Art program is founded on the belief that graduate students in studio art should concentrate in one area, experiment in others, and complement their studio work with art-historical and other academic studies.

Each student in the program is given studio space, and his or her work is critiqued regularly in group sessions led by SACI instructors. All students are required to take an active role in these critiques, which are intended to offer constructive evaluation of the student's work and assist the student in sharpening his or her own critical faculties.

Students in the Summer Low-Residency Master of Fine Arts in Studio Art program are required to take the following:

### LATE SPRING AND SUMMER (FIRST YEAR)

- 6 semester hours: Graduate Seminar in Studio Art: Contemporary Practices I
- 6 semester hours: Directed Independent Study in the Major Discipline
- 6 semester hours: Studio Electives
- 2 semester hours: Group Critiques

### LATE SPRING AND SUMMER (SECOND YEAR)

- 6 semester hours: Graduate Seminar in Studio Art: Contemporary Practices II
- 6 semester hours: Directed Independent Study in the Major Discipline
- 6 semester hours: Studio Teaching Assistantships or Studio Electives
- 2 semester hours: Group Critiques

### LATE SPRING AND SUMMER (THIRD YEAR)

- 6 semester hours: Graduate Seminar in Studio Art: Professional Practicum
- 6 semester hours: Directed Independent Study in the Major Discipline
- 6 semester hours: Studio Teaching Assistantships or Studio Electives
- 2 semester hours: Group Critiques

## PROGRAM COMPONENTS

### The Major Discipline

The Major Discipline is the area in which the student chooses to concentrate and is at the heart of a program of study. It can be selected from the following:

#### TWO-DIMENSIONAL AREA

Drawing • Painting • Printmaking

#### THREE-DIMENSIONAL AREA

Sculpture • Ceramics

#### VISUAL MEDIA AREA

Photography • Video • Digital Multimedia

MFA IN STUDIO ART STUDENT AT sc17 STUDIO, PRATO



### Graduate Seminar in Studio Art: Contemporary Practices I and II

### Graduate Seminar in Studio Art: Professional Practicum

The Graduate Seminar in Studio Art, in which students must enroll during each summer, provides structure and instruction that enables students to develop, refine, and clarify their work. Students are exposed to concepts, issues, and artists, past and present, relevant to the practice and study of art in a contemporary setting. Visiting lecturers focus on a range of critical issues pertaining to modern and contemporary art.

This 6-credit, 12-week academic course consists of readings and discussions that address a variety of topics. An overarching theme is the role and identity of the artist within society, with particular focus on the experience of the artist in Italy. Readings provide students with an exposure to particular artists, art theories, and art institutions within a loose chronological/historical context, ranging from the Italian Renaissance to contemporary practices.

In addition to discussions based on assigned readings, this course includes visits to art sites, collections, events, and artists' studios as well as regular

meetings with art historians, art gallery owners, curators, and artists. Field trips include visits to events such as the Venice Biennale (every other year); international contemporary art fairs; exhibitions at the Luigi Pecci Center for Contemporary Art in Prato; and significant exhibitions elsewhere. They vary from day trips of a few hours to excursions of several days.

During the first two summers, the courses focus on contemporary practices with an emphasis upon the role of the emerging artist within new and established art communities. During the third summer, the courses investigate artists' networks and professional opportunities for the emerging artist.

### Directed Independent Study and Group Critiques

Each summer students enroll in a 12-week Directed Independent Study (DIS) in the Major Discipline. The DIS is an intensive and individually designed tutorial in which the student meets two or three times a week with the supervising instructor to review studio work created for the course in the student's Major Discipline.

With the approval of the Director of the program, students can *additionally* take as a studio elective a DIS in a subject other than that of the Major Discipline.

The DIS format enables a student to propose a study plan to meet a specific educational need pertinent to individual artistic or scholarly development. At the beginning of the summer, a DIS form in which the project is fully described in detail must be submitted by the student to the instructor supervising the DIS and the Program Director for their signed approval. All DIS arrangements follow the same add/drop schedule as regular classes.

Students are required to meet for at least 2 hours per week for 12 weeks during each summer to participate in Group Critiques of Major Discipline DIS work with the other students in the program, the Program Director, their Major Professor, and their Major Discipline DIS supervisor. Students are graded for the quality of their participation in the Group Critiques and receive 2 credits each summer for successful completion of this program requirement.

### Studio Electives

Work in the Major Discipline is directly supported by work in studio electives which can be selected from a full range of offerings including: Drawing; Painting; Fresco Painting; Etching; Serigraphy; Sculpture; Ceramics; Photography; Video; Digital Multimedia; Visual Design; Jewelry Design; Batik; and Painting Conservation.

First-year students select one 3-credit studio elective in the Late Spring term and one 3-credit studio elective in the Summer term. Second- and third-year students can select either a 3-credit studio elective in the Late Spring and Summer terms or they can undertake a 3-credit Teaching Assistantship instead during either or both of these terms.

Though reviews have work in the Major Discipline as their main focus, work done in elective areas is also considered with care. In preparing Study Proposals and Final Presentations, students are encouraged to consider anticipated or completed work in elective disciplines as well as any other experiences, whether class-related or extracurricular, relevant to their artistic or scholarly development.

### Teaching Assistantships

Teaching Assistantships in Late Spring and Summer term courses are available for students who have completed their first summer in the program. They require the approval of the course's instructor, who bases his or her decision on an evaluation of the student's teaching potential and academic distinction at both the undergraduate and graduate levels.

Teaching Assistantships are offered in Painting, Fresco Painting, Drawing, Etching, Serigraphy, Sculpture, Ceramics, Photography, Video, Digital Multimedia, Communication Design, Jewelry Design, Batik, and Painting Conservation.

The supervising SACI instructor prepares the Teaching Assistant for teaching by providing an introduction to the pedagogy considered fundamental to curricula for students in the subject matter at the appropriate level of instruction. This preparation begins prior to the start of the course and continues throughout the term.

The Teaching Assistant is required to attend each class session; assist the instructor both in class and outside class regarding matters related to the course; and, with the approval and under the supervision of the instructor, critique students' work, give demonstrations, and lecture on appropriate subject matter.

Teaching Assistantships are unpaid. They are graded on a Pass/Fail basis. Students receive 3 semester hours of credit for each class in which they are Teaching Assistants.

## NON-RESIDENTIAL REQUIREMENT

Between summers, during their first two years in the program, each student is required to complete proposed non-residential projects that have been approved by the Major Professor, the appropriate Area Head (2D, 3D, or Visual Media), and the Program Director. Submission by the student of the Non-Residential Study Proposal follows consultation during the Summer term between the student and these faculty members and must include any assignments required by the faculty members.

The Non-Residential Study Project must meet a specific educational need pertinent to individual artistic development in the student's Major Discipline and, if appropriate, additionally in related disciplines. It is aimed at increasing the student's growth and knowledge through intensive work in the Major Discipline and, as proposed or assigned, supplementary work in other disciplines that complements, supports, elaborates, and/or expands the work done in the Major Discipline.

At the end of the Summer term during the first and second years, the student must submit for approval a Non-Residential Study Proposal form in which is indicated (1) previous course work, art work, and/or experiences that would apply to the Non-Residential Project; (2) technical, conceptual, research, and presentation goals as they relate to the project, including the problems the student wishes to solve, questions he or she wishes to answer, and themes he or she wishes to explore; (3) the materials, techniques, and/or methodologies to be used and, as applicable, the number and dimensions of proposed art works and the context in which they are to appear; (4) the means and resources to be utilized, such as



books, museums, field trips, or meetings with artists or experts in the area of the proposed work; and (5) a schedule for completing the project.

Approval of the proposal is contingent upon determination by the Major Professor, Area Head, and Program Director that the proposed project (1) aligns with and supports the program's purpose; (2) has the potential to aid the student's progress in the program; (3) can be completed by the student within the proposed time period; (4) can be evaluated satisfactorily during the non-residential period by the members of the student's Graduate Review Board; and (5) will lead to acquisition of competencies consistent with those expected of students in a graduate terminal degree program.

Students undertaking Non-Residential Study are required to post on SlideRoom.com ([www.slideroom.com](http://www.slideroom.com)) each Fall and Spring images of art works on which they are working and a report on art projects they are undertaking while away from the school. Submission of this documentation must be posted no later than December 1 in the Fall semester and April 1 in the Spring semester. These portfolios and reports, which become part of the student's permanent record, are evaluated by the student's Graduate Review Board. Following the posting of these materials each Fall and Spring, a Skype teleconference is held so that the student can present his or her work and the Graduate Review Board members can explore with the student their assessment of the work, its connection to work previously completed by the student, and how the work might relate to future projects the student intends to explore as part of the program.

In order to maintain satisfactory academic progress, the work submitted during the non-residential period must be approved by the Graduate Review Board. At the beginning of the student's second and third Late Spring terms in the program, the Major Professor and Program Director meet with the student to review the Non-Residential Project and explore which of its components provide a basis for development that is both consistent with the goals of the program and will enable the student to achieve a level of professionalism appropriate for terminal degree study.

Students do not receive grades or credits for fulfillment of this requirement.

### The Study Proposal

At the beginning of each summer, students write a Study Proposal. The Study Proposal must include: a clear statement defining the student's focus within his or her Major Discipline; proposed goals for that summer's study; problems that the student is seeking to resolve and questions he or she is proposing to answer; themes or subjects to investigate; the means and resources that will be used to realize these goals (courses, museums, libraries, materials, techniques, and other resources); and a statement about how all the above relate to prior work the student has done.

The Study Proposal must be typed and submitted for review and approval to the Program Director by the end of the first week of classes; it may be returned to the student for rewriting and clarification.

The three Study Proposals (one each summer) serve to define and redefine the student's goals and provide major points of reference throughout his or her course of study. It is a good idea to think about and draft a Study Proposal before arriving at SACI.

### Reviews

Reviews occur at the end of each summer. Over the course of the program, a student has three reviews, including the Final Presentation. These are forums developed to serve the student with constructive criticism and discussion of his or her work. Comments are geared to helping students develop their own critical faculties.

Reviews are conducted by the student's Graduate Review Board, which, as has been noted above, consists of the Major Professor, the appropriate Area Head, and the Director of the Summer Low-Residency MFA in Studio Art program. Graduate Review Board members' comments are both spoken and written. A copy of written comments is given to each student for his or her permanent reference.

### Final Papers/Presentations

At the end of the final term of study, the student undergoes an hour-long comprehensive review conducted by the student's Graduate Review Board. During the review, the student presents art works completed in partial fulfillment of the requirements for the MFA degree and describes how artistic and academic research undertaken while at SACI relates to the work being presented.

Prior to this Final Presentation, the student prepares and submits to the Graduate Review Board a research paper in which themes, problems, and concepts relevant to the student's visual, conceptual, and art-historical concerns are explored. The paper must trace strands of connection among individuals, movements, and cultural factors from many of the periods studied and demonstrate how these influenced the student's creative thinking in undertaking and completing the presented body of work. The paper must be typed, double-spaced, and 15 to 20 pages in length.

At the Final Presentation, students must additionally submit photo documentation: prints, CDs, or videos of work completed in the program. Concentration must be



MFA IN STUDIO ART STUDENT

on work in the Major Discipline. All work must be submitted in a professional format. Prints must be labeled (name, date, title, medium, dimensions), cropped, and mounted.

The student must pass the Final Presentation to receive the MFA degree.

### MFA Exhibition

An MFA exhibition of works by graduating students takes place at the end of their final term of study. To gain experience of professional practice, graduating students are required to take part in all aspects of the exhibition. This includes designing and arranging for the printing of exhibition catalogues; preparing the art works for exhibition; installing the works in the gallery; labeling all of the works; adjusting lighting; preparing for the opening reception; and arranging for the dismantling of the exhibition and the return of the art works to the artists. All reasonable assistance is given in this effort by faculty, advisors, and staff.

### Documentation

As part of the program, students are instructed in presentation and documentation methods. Documentation, submitted in a professional manner, must be presented to the student's Graduate Review Board at the end of the final term for retention by SACI. This documentation consists of (1) the student's curriculum vitae; (2) the Study Proposals; (3) the final research paper; (4) the final MFA exhibition catalogue; and (5) slides, prints, CDs, or videos of work completed in the program.

### Grades, Transcripts, and Degrees

A letter grade (A-F) is given in each course, including Directed Independent Study. Students in the Summer Low-Residency Master of Fine Arts in Studio Art program are not permitted to take courses Pass/Fail except for Teaching Assistantships. At the end of each summer, an official SACI transcript is issued to all students in the program. For the MFA degree to be awarded, all program requirements must be fulfilled.

### FACULTY

#### The Major Professor

By the second week of each summer, students select a Major Professor. The Major Professor is usually chosen from SACI's faculty and must have expertise in the Major Discipline. The Major Professor serves as the student's principal advisor and is a member of the student's Graduate Review Board. This relationship must be formalized by completing a written agreement signed by the student and the Major Professor. A form for this purpose is distributed at the outset of each summer. During the time that the student is not at SACI, the student is required to communicate each semester with the Major Professor regarding art projects of the student that support or complement the student's summer course work. These communications, including visual documentation of art works, are maintained at SACI as part of the student's permanent record.

### The Area Head

The Area Head in the student's Major Discipline plays an important role in the student's educational experience. This instructor is a member of the Graduate Review Board and attends all of the student's end-of-term reviews.

### The Director of the Summer Low-Residency MFA in Studio Art Program

The Director of the program is responsible for reviewing and approving Study Proposals; advising students about registering for classes; allocating studio space; scheduling reviews and Final Presentations; aiding students in scheduling and planning graduate student exhibitions, including the final MFA Exhibition; and disseminating information pertinent to MFA study. Students meet at the beginning and throughout each summer with the Director. The Director is a member of the Graduate Review Board and is available to advise students on all aspects of their work and life at SACI. In addition, the Director helps students meet and work with faculty who can aid the students in their chosen areas of study.

### SACI's Faculty

Students are encouraged to view the faculty at large as a resource to further their study goals. Students should therefore feel free to consult any member of the SACI faculty about areas of special interest. Prospective students can acquaint themselves with SACI's faculty by looking at the *Faculty* section on SACI's web site: [www.saci-florence.edu](http://www.saci-florence.edu)

### RESOURCES

Students in the program are allotted studio space in SACI's Jules Maidoff Palazzo for the Visual Arts. The palazzo is a four-floor, 16,000 square foot building located in Florence's historic center at Via Sant'Egidio 14. It is a short distance from such famous sites as the Duomo and Brunelleschi's Ospedale degli Innocenti, and is in close proximity to Florence's four great piazze—Piazza Santa Croce, Piazza della Signoria, Piazza della Repubblica, and Piazza della Santissima Annunziata. Named after SACI's founder and director emeritus, the palazzo also contains fully-equipped classrooms, including two each with twelve Mac computers and the latest Adobe Suite software; a Fresco Painting Studio; a state-of-the-art darkroom; a specially-

MFA IN PHOTOGRAPHY STUDENT IN SACI DARKROOM





equipped room for photo shoots; a Video lab; a garden; and terraces. The palazzo has wi-fi capability and is open from 9:00 am to midnight seven days a week.

#### FIELD TRIPS

SACI emphasizes on-site learning and sponsors many field trips for its students, both as part of its classes and as optional additions to its programs. Students in the program, in addition to participating in field trips that are part of the Graduate Seminars, are encouraged to take advantage of these field trips. Even when not enrolled in a given class, they are welcome to accompany field trips when space is available.

SACI classes regularly visit incomparable collections in museums such as the Uffizi, Bargello, Accademia, Pitti, Marino Marini, Horne, Primo Conti, Specola, San Marco, Stibbert, Bardini, and Alinari Archive. Field trips are usually led by one of the art history or studio art instructors.

SACI field trips outside of Florence normally include visits to Rome; Milan; Ravenna; Pisa and Lucca; Siena and San Gimignano; Fiesole; Vinci and the Medici Villas; Bologna; the monastery of La Certosa; and Arezzo, Urbino, Monterchi, and San Sepolcro.

These travel opportunities allow students to explore areas outside Florence, and are a wonderful way to become aware of Europe's art, history, and culture.

#### GENERAL INFORMATION

##### Eligibility

US and international students who have earned, or will have earned, a bachelor's degree, or its equivalent, prior to beginning graduate study at SACI may apply for admission to the program. Applicants who attend, or attended, a US college or university must have earned a minimum overall grade point average of 3.0 (based upon a scale in which A = 4.0). The required minimum undergraduate grade point average in studio art course work if the applicant has had no previous graduate experience is 3.3. The required minimum grade point average in previous graduate work in studio art is also 3.3.

Those whose native language is not English who have not demonstrated English-language proficiency through prior study in the English language at an institution of higher learning will be required to

demonstrate English-language proficiency through one of the methods indicated in the *Non-US Student Admissions* section of the SACI web site.

In addition to the above, to be admitted to the program applicants must demonstrate:

- Academic distinction in prior university-level study as evidenced through submission of transcripts from all schools attended showing courses completed and grades received. In reviewing applicants' academic records, special attention will be paid to course work undertaken in areas most relevant to Major Discipline.
- Artistic promise in studio art as evinced through submission of a portfolio with images of a substantial number of high quality art works
- Strong support from instructors or other artists familiar with the applicant's work as indicated through submission of at least three letters of recommendation that evaluate the applicant's past performance in academic and/or artistic performance; assess the applicant's appropriateness for MFA study in Florence at SACI and likelihood of success in the program; and appraise the applicant's potential for career distinction as an artist and educator.
- A background evincing both a high level of achievement in artistic endeavor, as indicated through exhibitions, membership in arts organizations, etc., and sufficient maturity to be able to take full advantage of the unique opportunities available through studying studio art at the graduate level in Florence.



SACI STUDENTS IN THE SCULPTURE STUDIO

- Clearly articulated educational goals and artistic aspirations that could best be advanced through matriculation in SACI's Summer Low-Residency MFA in Studio Art program.

All proficiencies required for entrance to the program must be achieved prior to admittance. No credit toward the degree is permitted for study directed toward completion of these proficiencies.

##### Application Process

Students may begin study in this program in the Late Spring term only.

Completed applications should be received no later than **March 15**. Applications received after March 15 will be considered only if space is available. Applicants for scholarships must apply by **March 15**. The following materials should be sent directly to the **New York Admissions office of Studio Arts College International** (see address below):

- The completed online application form and a \$70 non-refundable processing fee.
- Short essay describing the applicant's area of specialization, objectives, and reasons for wishing to enter the program.
- **One** set of official transcripts from all post-secondary institutions attended.
- **Three** letters of recommendation from instructors or other artists familiar with the applicant's work.
- Curriculum vitae (required of those who have been out of school for 3 or more years).

You must additionally submit a portfolio of 15-20 images of your art work. Portfolios should demonstrate your strongest and most recent work. You must submit your portfolio online via SACI's electronic portfolio provider. SACI does not require a payment for submitting an ePortfolio. Upon submission of your SACI application, you will receive an email with a link for your ePortfolio submission. Acceptable file formats and sizes for ePortfolios are: *Images*: JPEG at a resolution of 72 dpi which must be no larger than 600 pixels in the longest direction. *Videos*: .flv, .wmv, .mov—up to 60 MB each and no longer than 10 minutes. *Text documents*: PDF format up to 10 MB each. All submissions must include an inventory list with title, medium, size, date, and description. Please see the SACI web site for full details on the application procedure.

##### Notification

Decisions are rolling beginning in January and students are notified as soon as possible.

##### Financial Information, Tuition, Fees & Scholarships

For full information, please see the *Dates and Fees and Scholarships* sections on the SACI web site. As noted above, applicants for scholarships must apply by **March 15**.

##### Career Opportunities

SACI aims to prepare MFA students for careers as artists and university-

level art instructors. By exploiting fully the advantages available to emerging artists only through advanced study in Florence, SACI seeks to develop a critical mass of graduates who, because of the unique nature of their MFA training, will be highly competitive when seeking gallery representation and university-level teaching positions. Equally importantly, SACI's expectation is that students who successfully complete the program will, throughout their lives, make art that arises from their direct experience and deep appreciation of Italian art and culture—and that the art they create will be richer and more rewarding, for themselves and others, than would have been the case had they not earned their MFA in Studio Art at SACI.

MULTIMEDIA ARTWORK BY SACI STUDENT, TASHI (HANTI LIU), SACI '11



##### SACI IS

A United States non-profit 501(c)(3) educational entity incorporated in 1976

A directly accredited institutional member of the National Association of Schools of Art and Design (NASAD)

Affiliated with Bowling Green State University (BGSU) in Ohio, which is accredited by NASAD and by the North Central Association of Colleges and Secondary Schools

Authorized by the Delaware Department of Education to confer a Summer Low-Residency Master of Fine Arts (MFA) in Studio Art Recognized by the Italian Ministry of Foreign Affairs and the Italian Ministry of Universities as a foreign non-profit university-level program

*Students who would like to receive a copy of SACI's accreditation, licensure, and/or approval should send a signed request for such material to SACI's Dean.*

##### ANTI-DISCRIMINATION POLICY

It is the policy of Studio Arts College International (SACI) and Bowling Green State University (BGSU) that no person shall be subject to discrimination in whatever relationship with SACI or BGSU because of disability, age, race, religion, creed, color, sex, sexual orientation, or national origin.

##### FOR FURTHER INFORMATION CONTACT Studio Arts College International (New York)

25 Broadway, 9th Floor  
New York, NY 10004-1058, USA  
T: (212) 248-7225  
F: (212) 248-7222  
E: admissions@saci-florence.edu

##### Studio Arts College International (Florence)

Palazzo dei Cartelloni  
Via Sant'Antonino 11  
50123 Florence, Italy  
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COVER ARTWORK BY:  
JOSH DORMAN, SACI '87



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